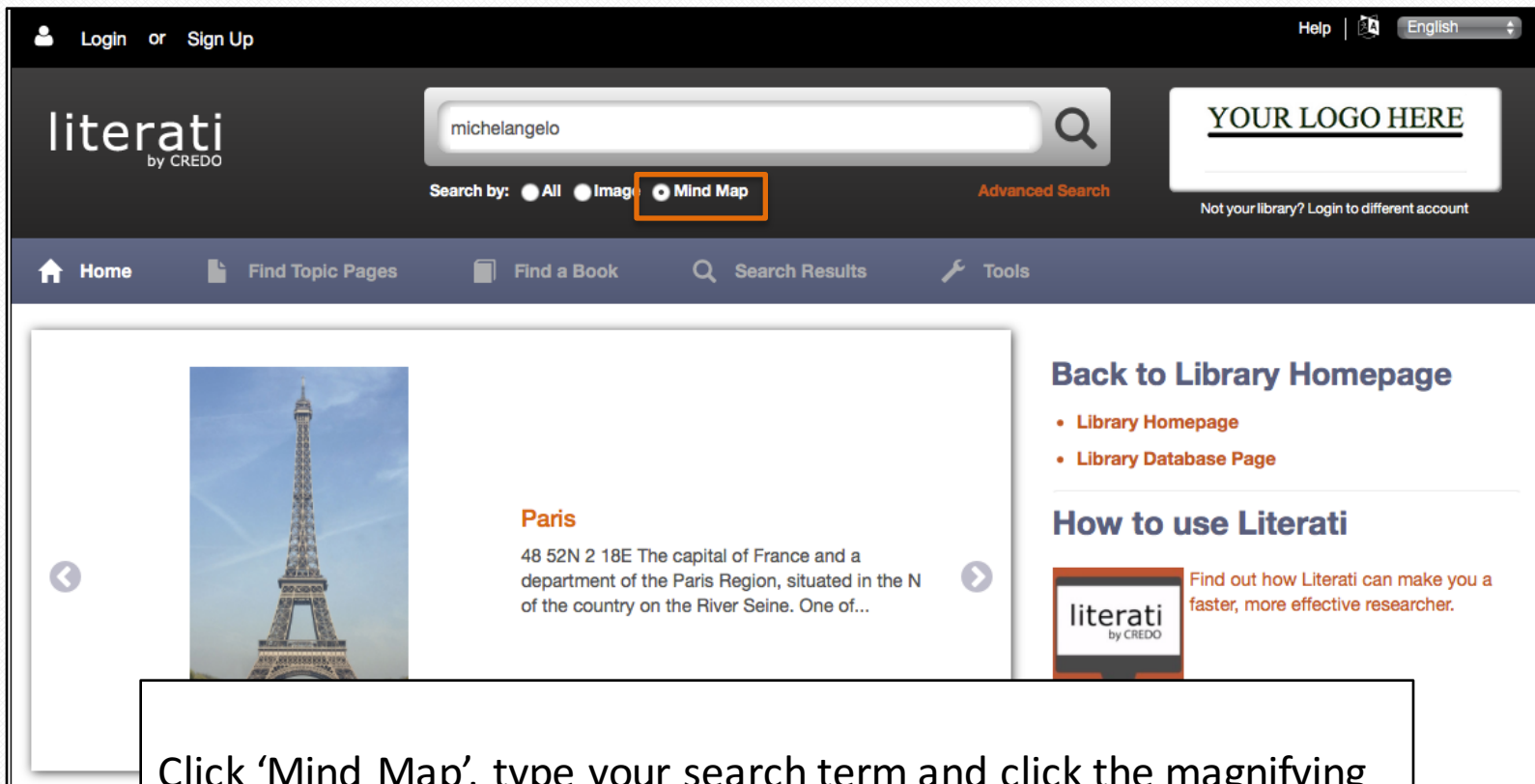


Literati's Mind Map

Mind Map - Homepage



The screenshot shows the Literati by Credo homepage. At the top, there's a navigation bar with 'Login or Sign Up' on the left and 'Help' and 'English' on the right. Below this is a dark header with the 'literati by CREDO' logo on the left. In the center is a search bar containing 'michelangelo' with a magnifying glass icon. To the right of the search bar is a box labeled 'YOUR LOGO HERE'. Below the search bar, there are radio buttons for 'Search by: All', 'Image', and 'Mind Map', with 'Mind Map' being selected and highlighted by an orange box. To the right of these buttons is a link for 'Advanced Search'. Below the header is a horizontal menu with 'Home', 'Find Topic Pages', 'Find a Book', 'Search Results', and 'Tools'. The main content area features a large image of the Eiffel Tower on the left, with the word 'Paris' in orange text below it, followed by a description: '48 52N 2 18E The capital of France and a department of the Paris Region, situated in the N of the country on the River Seine. One of...'. To the right of this is a section titled 'Back to Library Homepage' with links to 'Library Homepage' and 'Library Database Page'. Below that is a section titled 'How to use Literati' with a small image of the Literati logo and the text 'Find out how Literati can make you a faster, more effective researcher.'.

Click 'Mind Map', type your search term and click the magnifying glass to create your map of concepts.

Mind Map



1721 entries related to Michelangelo

Michelangelo

Born in 1475, Michelangelo came of age in the 1490s in Florence, in the garden of Lorenzo de' Medici, where, according to the poetically embellished

710 words from The Classical Tradition

Michelangelo Buonarroti

(mikəlän'jälō, Ital. mēkālän'jälō
bwōnär-rō'tē), 1475-1564, Italian
sculptor, painter, architect, and poet,
b. Caprese, Tuscany. Early Life and
Wor

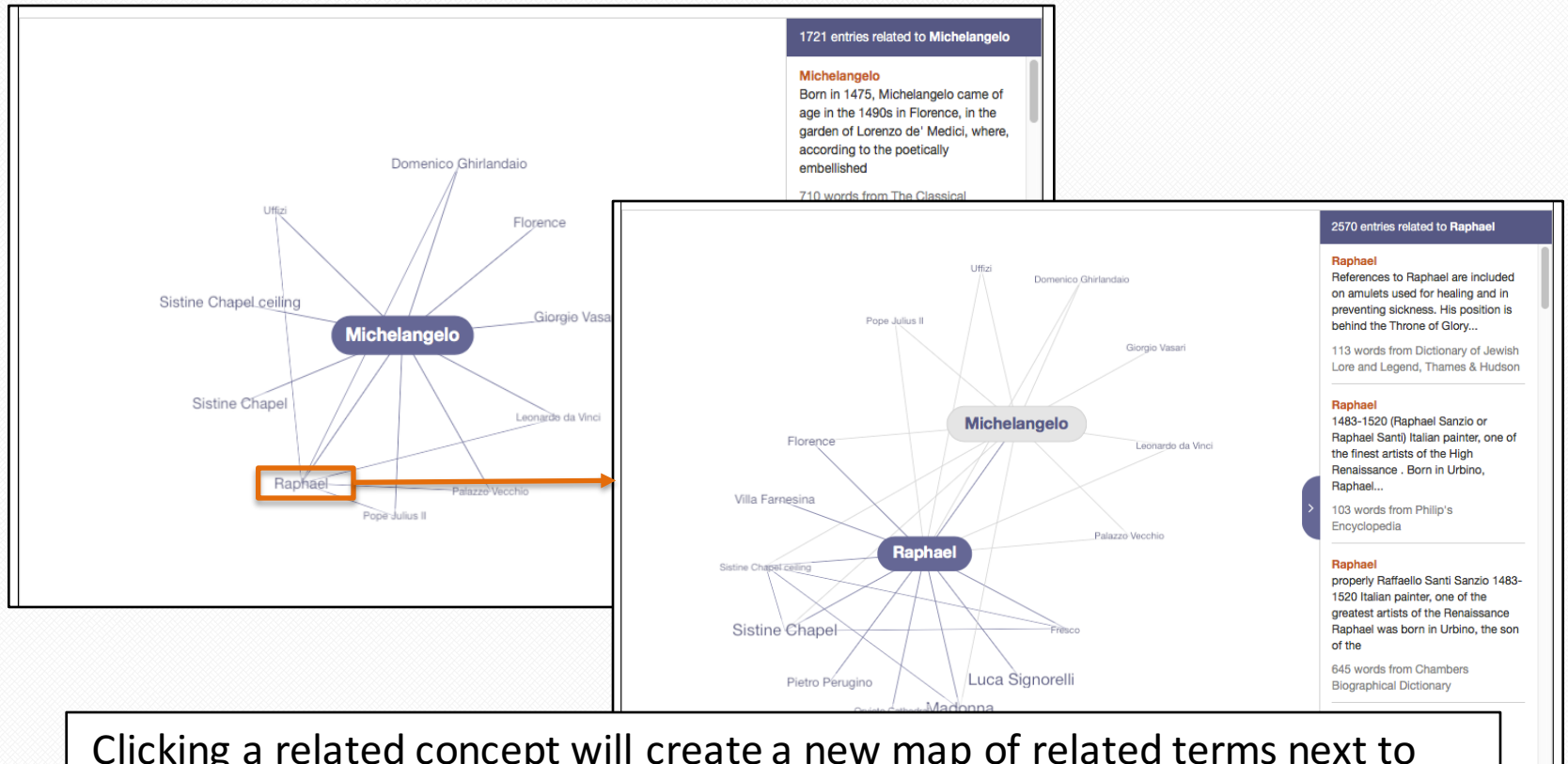
749 words from The Columbia Encyclopedia

Antonioni, Michelangelo

Antonioni Michelangelo Gender: male
Nationality: Italian Activity: Italian
director (born Sept. 29, 1912,

Your search term becomes the central concept in a map of related concepts. Related concepts are chosen based on how frequently those concepts appear with the central concept in Literati's reference collection as a whole. The larger the font size, the greater the frequency.

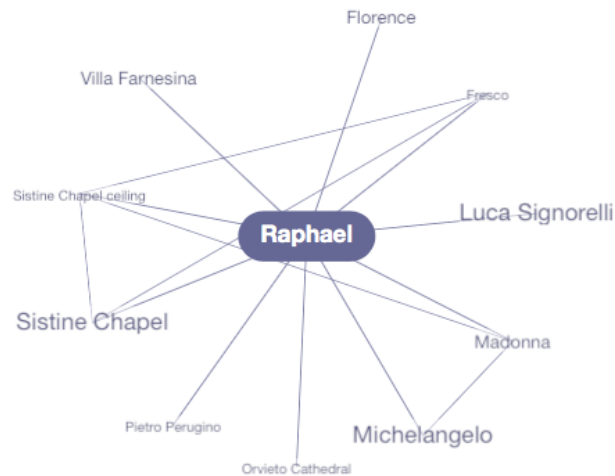
Mind Map



Clicking a related concept will create a new map of related terms next to your original map. New related concepts will display, showing relationships between the two ideas. Only two maps will display at one time.

Mind Map

To bring your view back to one map, or to retrace your steps to visit previously viewed maps, use the “Most Recent Mind Maps” links at the bottom of your screen.



References to Raphael are included on amulets used for healing and in preventing sickness. His position is behind the Throne of Glory...

113 words from Dictionary of Jewish Lore and Legend, Thames & Hudson

Raphael

1483-1520 (Raphael Sanzio or Raphael Santi) Italian painter, one of the finest artists of the High Renaissance . Born in Urbino, Raphael...

103 words from Philip's Encyclopedia

Raphael

properly Raffaello Santi Sanzio 1483-1520 Italian painter, one of the greatest artists of the Renaissance Raphael was born in Urbino, the son of the

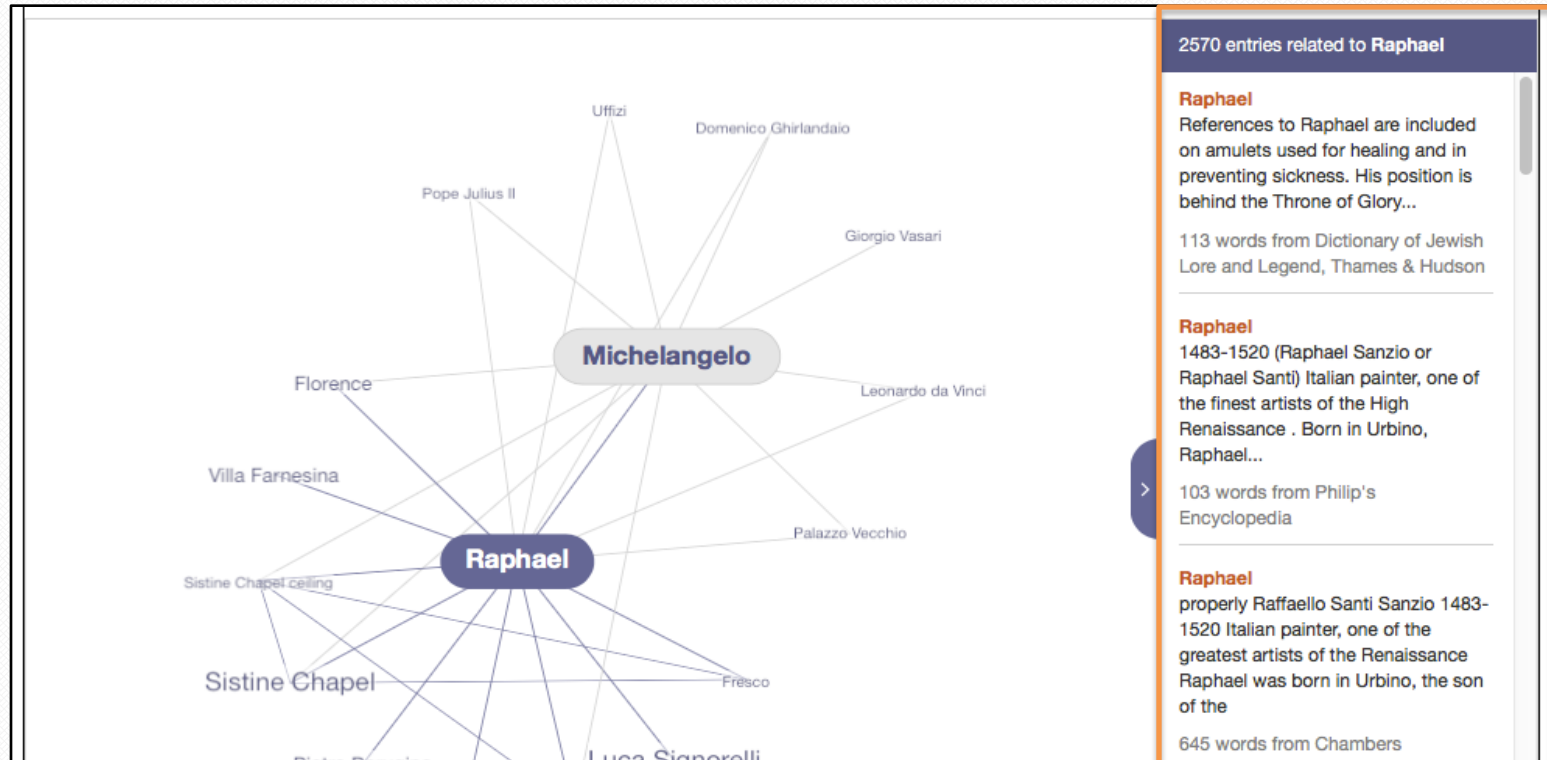
645 words from Chambers
Biographical Dictionary

Raphael

One of the principal ANGELS of Jewish angelology. The Book of TOBIT tells how he travelled with Tobias into Media and back again, instructing him on

Most Recent Mind Maps: Michelangelo, Pope Julius II, Donatello, Sistine Chapel, Florence

Mind Map



Literati's reference content related to your central concept will display on the right side of your screen. These articles will always match your central concept.

Mind Map

The image displays a digital library interface. On the left, a mind map is centered on 'Michelangelo' and branches out to various related terms: Domenico Ghirlandaio, Giorgio Vasari, Palazzo Vecchio, Sistine Chapel ceiling, Sistine Chapel, Pope Julius II, Vinci, Tuscany, Vinci, Italy, Raphael, and Leonardo. On the right, a search results page for 'Michelangelo' is shown. It features a list of 1721 entries, with the first entry highlighted. Below this, a full article page for 'Michelangelo' is displayed, including a search bar, navigation links, and a detailed biographical text. A text box at the bottom explains the functionality of the interface.

1721 entries related to Michelangelo

Michelangelo

Born in 1475, Michelangelo came of age in the 1490s in Florence, in the garden of Lorenzo de' Medici, where, according to the poetically embellished

710 works from The Classical

Home / Find a Book / History Ancient / The Classical Tradition / Michelangelo

← Previous Article Next Article →

Search the book... Q Browse Book ▾

Michelangelo

Listen Email Print Save Share & Export Translate Entry Permalink

Born in 1475, Michelangelo came of age in the 1490s in Florence, in the garden of Lorenzo de' Medici, where, according to the poetically embellished accounts of his 16th-century biographers, Vasari and Condivi, he made his first essay in the classical style by carving in marble a smiling faun that was based on an ancient sculpture. At the suggestion of the distinguished classicist and poet Angelo Poliziano, who was part of Lorenzo's circle, he next executed the *Battle of Lapiths and Centaurs*. Seemingly unfinished, the figures of this relief create an Ovidian effect, since they appear to be, as if in a metamorphosis, emerging from stone. Such ambitious, boldly animated, and complexly interwoven figures in Michelangelo's virtuosic piece demonstrate the artist's goal to surpass ancient relief statuary. His ambition is especially evident in the figure of the bearded old man, at the left of the relief, holding a large stone with two hands, who is an allusion to Plutarch's description of Phidias' self-portrait in a relief sculpture. This

Topic Pages

Michelangelo Buonarroti (1475 - 1564)
in *Thames & Hudson Dictionary of the Italian Renaissance, The*
Sculptor, architect and poet: he himself wanted to be known as a sculptor. Unlike many contemporary Florentine artists he came from...

More entries about Michelangelo

Michelangelo
in *The Companion to British History, Routledge*

Michelangelo
in *The New Dictionary of Cultural Literacy, Houghton Mifflin*
An Italian painter, sculptor, and architect of the

Most Recent

Clicking the entry heading for an article, will bring you to the full text of that Literati reference article, where you can begin gathering background information for your research. The Mind Map will stay open in it's original tab, so you can easily return to the map to continue exploring.



Questions?
support@credoreference.com

